

BLOCK'S MARBLE AUCTIONS #1103 – Final Results

Sunday, September 30, 2012 9:00PM NYC time

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Overall, the auction brought in 87% of estimate (after removing the passed lots). The auction continued to accentuate the spread between Mint and Hard to Find marbles, and common and damaged marbles. Mint and Hard to Find marbles came in at 106% of estimate, while common and damaged marbles came in at 59% of estimate.

Mint handmades and Christensen Agates were especially strong. Polished handmades and damaged machine makes were particularly hard hit. Contemporaries drew almost no interest.

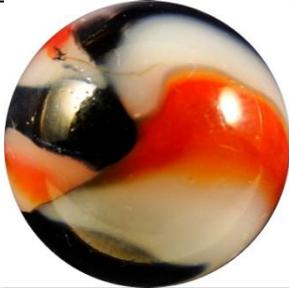
There was no Buyer's Premium in this auction.

	DESCRIPTION	FINAL BID
	<p>Lot #1. SULPHIDE. Large figure of a rooster. Excellent detail to the figure. Very tiny crack in the tail. Slightly off center. No air bubbles on the figure, but a couple of small floating air bubbles in the marble. Germany, circa 1870-1920. 1-13/16". Polished.</p> <p>Provenance: Accompanied by a COA from LandofMarbles.com authenticating that this marble was recovered from a shipwreck off Long Island. The marble was subsequently polished to restore a clean surface.</p> <p>\$85-\$175.</p>	\$60
	<p>Lot #2. END OF DAY, Onionskin. Gorgeous Onionskin with mica. Yellow core with red, green and blue stretched on it. Nice flakes of mica on the core. Reverse twist top. Germany, circa 1870-1920. 1-9/16". Polished.</p> <p>Provenance: Accompanied by a COA from LandofMarbles.com authenticating that this marble was recovered from a shipwreck off Long Island. The marble was subsequently polished to restore a clean surface.</p> <p>\$150-\$300.</p>	\$80

	<p>Lot #3. CONTEMPORARY HANDMADE, Geoffrey Beetem. V-lobe core. Green core with dichroic on it. Two bands of red and blue. The marble is unsigned, but it is by Geoffrey Beetem. 1-5/8". Mint (9.9). \$35-\$70.</p>	<p style="text-align: right;">\$5</p>
	<p>Lot #4. CONTEMPORARY HANDMADE, Davis Handmade Marbles. Snakeskin. Nice coloring. Signed by Jim Davis. 1-1/2". Mint (9.9). \$20-\$40.</p>	<p style="text-align: right;">\$5</p>
	<p>Lot #5. SULPHIDE. Figure is a standing squirrel eating a nut. Set slightly high in the marble. No air bubbles. A little scratching on the marble, from rubbing against another, but no playing damage. Germany, circa 1870-1920. 1-1/2". Mint(-) (9.1). \$80-\$175.</p>	<p style="text-align: right;">\$60</p>
	<p>Lot #6. CONTEMPORARY HANDMADE, Bruce Troeh. Flag marble. Ribbon core that is red, white and blue. Blue star murrini around the equator. Signed "Troeh 06/03" on the bottom. 1-5/16". Mint (9.9). \$22.50-\$50.</p>	<p style="text-align: right;">\$5</p>
	<p>Lot #7. CONTEMPORARY HANDMADE, George Pavliscak. Jovian. Very nice onionskin type with lutz. Signed "GMP 3". 1-3/16". Mint (9.9). \$25-\$50.</p>	<p style="text-align: right;">\$5</p>

	<p>Lot #8. CONTEMPORARY HANDMADE, George Pavliscak. Wisp. Nice layered marble Signed "GMP 3". 29/32". Mint (9.9). \$17.50-\$35.</p>	<p style="text-align: right;">\$5</p>
	<p>Lot #9. CONTEMPORARY HANDMADE, Mike Edmondson. Solid core. Lutz bands on opaque black. Signed with a signature cane in the bottom "ME 04". 1-1/16". Mint (9.9). \$20-\$40.</p>	<p style="text-align: right;">\$14</p>
	<p>Lot #10. SWIRL, Divided Core. Beautiful Divided Core Swirl. Nice bright colors. Outer layer is pairs of orange and white strands. One very small chip, otherwise in great shape. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.9). \$30-\$60.</p>	<p style="text-align: right;">\$16</p>
	<p>Lot #11. SWIRL, Latticinio core. Gorgeous Latticinio Core Swirl. Yellow core. Outer layer is white and pink bands. I wish I could grade it Mint, however it has a cold roll line, a sand seed on the surface, and a barely visible subsurface. Views much better than the grade. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.9). \$35-\$70.</p>	<p style="text-align: right;">\$22</p>
	<p>Lot #12. SULPHIDE. Beautiful Sulphide of a horse. Standing horse, head turned slightly to one side. There is a crack in the figure, along the legs. Large figure for the small marble. No air bubbles. Surface is wet Mint. Germany, circa 1870-1920. 1-1/16". Mint (9.9). \$175-\$350.</p>	<p style="text-align: right;">\$200</p>

	<p>Lot #13. SWIRL, Solid Core. Beautiful lobed Solid Core Swirl. Opaque white core. Four deep lobes. Red band on each ridge. Outer layer is four bands. Two green on yellow, two blue on white. Germany, circa 1870-1920. Polished. Provenance: Accompanied by a COA from LandofMarbles.com authenticating that this marble was recovered from a shipwreck off Long Island. The marble was subsequently polished to restore a clean surface.</p> <p>\$45-\$90.</p>	<p>\$23</p>
	<p>Lot #14. AKRO AGATE COMPANY, Slag. Large, rare Slag, in great condition. Blue Slag. Handgathered. Poorly formed "9" on the top and a tail. There is a green swirl in the white of the "9". This is very rare. Likely, a gob of green slag had been gathered just prior to this gob. A couple of tiny sparkles. In great shape and the extra color is very rare. Clarksburg WV, circa 1920-1925. 1-3/16". Mint(-) (9.2).</p> <p>\$75-\$150.</p>	<p>\$95</p>
	<p>Lot #15. NON-GLASS HANDMADE, China. Lot of six marbles. All are unglazed chinas. All with concentric rings. Nice set, hard to find designs. Germany, circa 1850-1920. 23/32". Mint (9.9). Provenance: Accompanied by a COA from LandofMarbles.com authenticating that this marble was recovered from a shipwreck off Long Island. The marble are in as-found condition, no reconditioning has occurred.</p> <p>\$40-\$80.</p>	<p>Passed</p>
	<p>Lot #16. PELTIER GLASS COMPANY, Peerless Patch. Lot of four marbles. All are Peerless Patch. All are aventurine black patch on white base. Two of the marbles are opalescent translucent white base, the other two are opaque white base. One of the translucents has a chip, everything else is Mint. Ottawa IL, circa 1925-1935. 19/32". Mint (9.9) and Near Mint(+) (8.8).</p> <p>\$25-\$30.</p>	<p>\$12</p>
	<p>Lot #17. AKRO AGATE COMPANY, Ade. Lot of four marbles. Two are Lemonade. Two are Limeade. All are very fluorescent. One Limeade has a small chip, all the others are in great shape. Clarksburg WV, circa 1925-1935. 19/32". Mint (9.9) & Near Mint(+) (8.8).</p> <p>\$25-\$50.</p>	<p>\$18</p>

	<p>Lot #18. AKRO AGATE COMPANY, Double Ingot. Lot of two marbles. Both are double ingot Royals. A double ingot is where two marbles stick together coming into the rollers and so are formed together. They are out of round, but this is because the twice as much glass was in the roller as should have been and the diameter of the roller was too small to accommodate it. Clarksburg WV, circa 1925-1935. 25/32". Mint (9.7). \$20-\$40.</p>	<p>Passed</p>
	<p>Lot #19. CONTEMPORARY HANDMADE, Scott Patrick. Lot of two marbles. Both are swirl type. Different colors. Unsigned (Scott rarely signed his marbles). 17/32" & 15/32". Mint (9.9). \$15-\$30.</p>	<p>\$5</p>
	<p>Lot #20. PELTIER GLASS COMPANY, Nova. Opaque black base. Two peach ribbons. Ottawa IL, circa 1988. 27/32". Mint (9.9). \$20-\$40.</p>	<p>\$14</p>
	<p>Lot #21. PELTIER GLASS COMPANY, Root Beer Float. Transparent light brown base with opaque white ribbon in it. Ottawa IL, circa 1988. 15/16". Mint (9.9). \$60-\$125.</p>	<p>\$65</p>
	<p>Lot #22. PELTIER GLASS COMPANY, National Line Rainbo. Three-color seven-ribbon National Line Rainbo Rebel. Opaque white base. Three aventurine black ribbons, four red ribbons. One tiny chip, one tiny blown air hole. Looks great. Ottawa IL, circa 1927-1935. 21/32". Near Mint(+) (8.7). \$30-\$60.</p>	<p>\$18</p>
	<p>Lot #23. END OF DAY, Onionskin. Beautiful green and white Onionskin with some blue streak. Two tiny melt spots and one very tiny flake. It views much better than the grade would indicate. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.9). \$25-\$50.</p>	<p>\$7</p>

	<p>Lot #24. AKRO AGATE COMPANY, Popeye Corkscrew. Green and red Popeye Corkscrew. Clarksburg WV, circa 1927-1935. 21/32". Mint (9.9). \$17.50-\$35.</p>	<p>\$16</p>
	<p>Lot #25. PELTIER GLASS COMPANY, Picture Marble (comic). Peltier Comic marble. Image is Betty. Nice transfer. Red patch on mustard base marble. Transfer is totally within the mustard. In great shape. Ottawa IL, circa 1930-1935. 21/32". Mint (9.7). \$175-\$350.</p>	<p>\$180</p>
	<p>Lot #26. MASTER MARBLE COMPANY, Sunburst. Transparent clear base with nice coloring inside. Clarksburg WV, circa 1930-1940. 19/32". Mint (9.9). \$25-\$50.</p>	<p>\$7</p>
	<p>Lot #27. CHRISTENSEN AGATE COMPANY, Striped Opaque. Gorgeous example. Loads of bright yellow striped and smeared on opaque black base. Two seams. In great shape. Cambridge OH, circa 1927-1929. 19/32". Mint (9.8). \$150-\$300.</p>	<p>\$131</p>
	<p>Lot #28. SWIRL, Latticino Core. White Latticino Core Swirl. Gorgeous marble. Nice outer layer of six bands. Great coloring. Germany, circa 1870-1920. 21/32". Mint (9.9). \$15-\$30.</p>	<p>\$22</p>

	<p>Lot #29. PELTIER GLASS COMPANY, National Line Rainbo. Three-color six-ribbon National Line Rainbo Christmas Tree. Three transparent green bands and three transparent red bands on opaque white. Stunning example. In great shape. Ottawa IL, circa 1927-1932. 21/32". Mint (9.9). \$75-\$150.</p>	<p>\$51</p>
	<p>Lot #30. END OF DAY, Onionskin. Blue skin on opaque white core. Pretty marble. Four pits. Three of the pits are grouped together near the bottom of the marble. Views much better than the grade. Germany, circa 1870-1920. 25/32". Near Mint(+) (8.9). \$40-\$80.</p>	<p>\$28</p>
	<p>Lot #31. PELTIER GLASS COMPANY, National Line Rainbo. Two-color four-ribbon National Line Rainbo. Four translucent brown ribbons on baby blue base. One tiny pit. Ottawa IL, circa 1930-1935. 5/8". Near Mint(+) (8.9). \$15-\$30.</p>	<p>\$12</p>
	<p>Lot #32. AKRO AGATE COMPANY, Milky Oxblood. Nice shooter. Base is translucent white with bands of opaque white in it. Nice oxblood swirl on the surface. In great shape. Clarksburg WV, circa 1930-1935. 23/32". Mint (9.9). \$25-\$50.</p>	<p>\$22</p>
	<p>Lot #33. LUTZ, Ribbon. Very interesting Ribbon Lutz. Opaque white ribbon core. Outer layer is Two bands of white-edged lutz. In a layer between the bands and the core are two bands of transparent light pink. Stunning multi-layer example. There is a melt spot and a tiny flake. Views much better than the grade. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.9). \$150-\$300.</p>	<p>\$121</p>

	<p>Lot #34. AKRO AGATE COMPANY, Popeye Corkscrew. Red, white and blue Popeye Corkscrew. Exceptional example. Clarksburg WV, circa 1927-1935. 21/32". Mint (9.9). \$80-\$175.</p>	<p>\$90</p>
	<p>Lot #35. OTHER HANDMADE, Mica. Beautiful shooter amber Mica. Great color and nice layer of mica. Germany, circa 1870-1920. 25/32". Mint (9.8). \$30-\$60.</p>	<p>\$32</p>
	<p>Lot #36. PELTIER GLASS COMPANY, National Line Rainbo. Two-color four-ribbon National Line Rainbo Zebra. Shooter. Four aventurine black ribbons on opaque white base. Ottawa IL, circa 1930-1935. 27/32". Mint (9.9). \$45-\$90.</p>	<p>\$38</p>
	<p>Lot #37. AKRO AGATE COMPANY, Popeye Corkscrew. Purple and yellow Popeye Corkscrew. The purple spiral is dark purple next to light purple. The yellow spiral also has a thin purple spiral on it. A couple of tiny pits. Clarksburg WV, circa 1927-1935. 21/32". Mint(-) (9.0). \$50-\$100.</p>	<p>\$36</p>
	<p>Lot #38. OTHER HANDMADE, Clambroth. Multicolor Clambroth. Semi-opaque white base with seventeen colored strands on it. Four blue, four green, nine pink. Small subsurface moon, some pits and scratches. Looks good to the naked eye. The subsurface moon sparkles, but you need a loupe to see the rest of the damage. Germany, circa 1870-1920. 9/16". Near Mint(+) (8.7). \$125-\$250.</p>	<p>\$85</p>

	<p>Lot #39. LUTZ, Banded. Transparent clear base. Two white-edged lutz bands. Four light blue bands. One tiny flake, one pit, one tiny melt spot. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.9). \$75-\$150.</p>	<p>\$42</p>
	<p>Lot #40. NON-GLASS HANDMADE, China. Beautiful handpainted China. Nice bullseye design. Six bullseyes, one on each of the axis points. Two each of red, blue, black. Beautiful marble. Germany, circa 1830-1920. 5/8". Mint (9.9). \$10-\$20.</p>	<p>\$18</p>
	<p>Lot #41. CHRISTENSEN AGATE COMPANY, Swirl. Superb three-color swirl. Baby blue base. Swirls of red and rich brown. Gorgeous marble. One tiny sparkle. Cambridge OH, circa 1927-1929. 19/32". Mint(-) (9.2). \$80-\$175.</p>	<p>\$38</p>
	<p>Lot #42. OTHER HANDMADE, Confetti. Single pontil marble. Transparent clear base. Layer of chunks of white, pink and green near the bottom. In great shape. Germany, circa 1870-1920. 21/32". Mint (9.8). \$125-\$250.</p>	<p>\$150</p>
	<p>Lot #43. AKRO AGATE COMPANY, Corkscrew. Beautiful and rare three-color corkscrew. Spirals of transparent amber, opaque baby blue and opaque white. One tiny flake. Clarksburg WV, circa 1927-1935. 19/32". Near Mint(+) (8.9). \$20-\$40.</p>	<p>\$10</p>

	<p>Lot #44. AKRO AGATE COMPANY, Swirl. Tricolor swirl. Egg yolk yellow and translucent blue swirls on semi-opaque white. Clarksburg WV, circa 1927-1935. 19/32". Mint (9.9). \$20-\$40.</p>	<p style="text-align: right;">\$8</p>
	<p>Lot #45. CHRISTENSEN AGATE COMPANY, Guinea. Blue base Guinea. Nice color splotches covering about eighty percent of the marble. Two seam. Has a tiny flake and some pits. Cambridge OH, circa 1927-1935. 21/32". Near Mint(+) (8.8). \$250-\$500.</p>	<p style="text-align: right;">\$240</p>
	<p>Lot #46. LUTZ, Onionskin. Stunning example. Multicolor onionskin core. Core is covered with a layer of lutz. Looks almost like a Wald contemporary with the coloring and amount of lutz it has. A tiny melt spot. Superior example. Germany, circa 1870-1920. 21/32". Mint (9.7). \$225-\$450.</p>	<p style="text-align: right;">\$230</p>
	<p>Lot #47. SWIRL, Solid Core. Beautiful Solid Core Swirl. Very bright colors on the core. Outer layer is four sets of bright white strands. In great shape. Germany, circa 1870-1920. 11/16". Mint (9.7). \$15-\$30.</p>	<p style="text-align: right;">\$7</p>
	<p>Lot #48. SWIRL, Ribbon Core. German Flag Ribbon Core Swirl. Naked single ribbon core. Core is opaque bands flanked by black and red. In great shape. Germany, circa 1870-1920. 11/16". Mint (9.6). \$40-\$80.</p>	<p style="text-align: right;">\$32</p>

	<p>Lot #49. VITRO AGATE COMPANY, Ribbon. Vitro Agate 8-Finger Ribbon. Transparent green base with eight white ribbons. In great shape. Parkersburg WV, age unknown. 19/32". Mint (9.9). \$25-\$50.</p>	<p>\$38</p>
	<p>Lot #50. AKRO AGATE COMPANY, Popeye Corkscrew. Hybrid Popeye Corkscrew. Purple, blue and yellow. Beautiful example. Shooter. Clarksburg WV, circa 1927-1935. 23/32". Mint (9.7). \$100-\$200.</p>	<p>\$85</p>