

BLOCK'S MARBLE AUCTIONS #1107

Sunday, March 24, 2013 8:00PM NYC time





<http://www.marbleauctions.com>

This is a 165 lot auction of handmade, machine made and contemporary marbles, from 2 different consignors. All of the handmades are from a European collector, they are almost all swirls and end of days. The remainder are from a US machine made collection we've been working our way through.

There was no buyer's premium.

	Lot 1. OTHER HANDMADE, Mica. Amber Mica. Mica core and mica outer layer. Very nice. Faceted pontil. Two pits near the top. Germany, circa 1870-1920. 21/32". Mint(-) (9.1). Estimate: \$10-\$20.	12
	Lot 2. END OF DAY, Onionskin. Pale green and white core. Pretty. Germany, circa 1870-1920. 9/16". Mint (9.9). Estimate: \$30-\$60.	32
	Lot 3. END OF DAY, Paneled Onionskin. Four-panel Onionskin, with a few flakes of mica. Two panels are blue on white, two are turquoise on white. Pretty. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$40-\$60.	25
	Lot 4. SWIRL, Joseph Coat. Beautiful and colorful example of a Joseph Coat. Germany, circa 1870-1920. 17/32". Mint (9.9). Estimate: \$40-\$60.	28

	<p>Lot 5. SWIRL, Solid Core. Very pretty Solid Core Swirl. "English" color. A couple of tiny melt pits and an airhole. Germany, circa 1870-1920. 9/16". Mint- (9.0). Estimate: \$10-\$20.</p>	5
	<p>Lot 6. SWIRL, Joseph Coat. Beautiful and colorful example of a Joseph Coat. Germany, circa 1870-1920. 9/16". Mint (9.9). Estimate: \$40-\$60.</p>	32
	<p>Lot 7. SWIRL, Divided Core. Three-layer Divided Core Swirl. Inner core is three narrow bands. Middle layer is three narrow bands of a different color. Outer layer is a cage of white strands. Nice construction. A subsurface moon and some pitting. Germany, circa 1870-1920. 1-3/16". Near Mint (8.3). Estimate: \$30-\$60.</p>	28
	<p>Lot 8. SWIRL, Joseph Coat. Lot of two marbles. Matched pair of Joseph Coat Swirls. Germany, circa 1870-1920. 17/32" & 9/16". Mint (9.9). Estimate: \$80-\$175.</p>	80
	<p>Lot 9. SWIRL, Latticino Core. Lot of two marbles. Matched pair of Latticino Core Swirls. Yellow core. "English" colors. Germany, circa 1870-1920. 21/32". Mint (9.9). Estimate: \$40-\$80.</p>	44
	<p>Lot 10. SWIRL, Joseph Coat. Lot of seven marbles. Five are a matched set of Joseph Coat Swirls. The other two are similar, but not matched. Germany, circa 1870-1920. 17/32" to 19/32". Mint (9.9). Estimate: \$250-\$500.</p>	110
	<p>Lot 11. PELTIER GLASS COMPANY, Picture Marble (comic). Kayo. Black transfer of white base, aventurine black patch, marble. Transfer is a little light, but is well-centered on the white. There is a small flake and some pitting on the marble. None of the damage is on the transfer. Ottawa IL, circa 1930-1935. 11/16". Near Mint(-) (8.2). Estimate: \$75-\$150.</p>	80
	<p>Lot 12. PELTIER GLASS COMPANY, National Line Rainbo. Three-color six-ribbon National Line Rainbo Rebel. Two black and four red ribbons on the white. The black is not aventurine. One tiny flake and several pits. Ottawa IL, circa 1927-1935. 19/32". Near Mint(+) (8.8). Estimate: \$50-\$100.</p>	38

	Lot 13. AKRO AGATE COMPANY, Sparkler. Nice colorful Sparkler. Internal fracture in the clear. A tiny flake on the color. Clarksburg WV, circa 1925-1935. 5/8". Near Mint(+) (8.8). Estimate: \$40-\$80.	21
	Lot 14. OTHER HANDMADE, Agate. Handcut Banded Agate. Nice faceting. One small gouge, from manufacture, typical of this type. Germany, circa 1840-1930. 19/32". Mint (9.5). Estimate: \$20-\$40.	5
	Lot 15. AKRO AGATE COMPANY, Lemonade Oxblood. Very pretty Lemonade Oxblood. Nice oxblood corkscrew on fluorescent lemonade base, with a wispy white corkscrew next to it. One tiny sparkle. Clarksburg WV, circa 1927-1935. 5/8". Mint(-) (9.1). Estimate: \$25-\$50.	22
	Lot 16. ALLEY COMPANIES, Flame Swirl. Nice Flame Swirl. Orange flames in white. Some pitting on one side. West Virginia, circa 1930-1940. 5/8". Near Mint(+) (8.9). Estimate: \$5-\$10.	5
	Lot 17. CHRISTENSEN AGATE COMPANY, Swirl. Rare four-color Swirl. Opaque white, opaque salmon, transparent brown and transparent red. Very hard to find. A couple of tiny pinpricks. Cambridge OH, circa 1927-1929. 5/8". Mint(-) (9.2). Estimate: \$150-\$300.	48
	Lot 18. AKRO AGATE COMPANY, Corkscrew. Interesting three-color Corkscrew. Baby blue base. Black snake on it, edged by darker blue. A couple of tiny pinpricks. Clarksburg WV, circa 1927-1935. 5/8". Mint(-) (9.2). Estimate: \$15-\$30.	11

	<p>Lot 19. ALLEY COMPANIES, Swirl. Nice Coral and Green Swirl. West Virginia, circa 1935-1945. 9/16". Mint (9.9). Estimate: \$15-\$30.</p>	<p>5</p>
	<p>Lot 20. VITRO AGATE COMPANY, Parrot. Four-color Parrot. Green, yellow, red, blue. The green is not aventurine. Tiny subsurface moon in the yellow. Parkersburg WV, circa 1940-1950. 7/8". Near Mint(+) (8.9). Estimate: \$45-\$90.</p>	<p>28</p>
	<p>Lot 21. END OF DAY, Paneled Onionskin. Four-panel Onionskin. White core. Two panels of blue, two panels of light green. Germany, circa 1870-1920. 9/16". Mint (9.9). Estimate: \$35-\$70.</p>	<p>18</p>
	<p>Lot 22. SWIRL, Joseph Coat. Pretty and colorful example of a Joseph Coat. Germany, circa 1870-1920. 9/16". Mint (9.7). Estimate: \$35-\$70.</p>	<p>32</p>
	<p>Lot 23. SWIRL, Divided Core. Pretty Divided Core Swirl. Reverse twist top. Germany, circa 1870-1920. 11/16". Mint (9.8). Estimate: \$15-\$30.</p>	<p>5</p>
	<p>Lot 24. SWIRL, Latticinio Core. White Latticinio Core Swirl. Germany, circa 1870-1920. 3/4". Mint (9.8). Estimate: \$25-\$50.</p>	<p>5</p>

	Lot 25. SWIRL, Joseph Coat. Pretty and colorful example of a Joseph Coat. One melt spot. Germany, circa 1870-1920. 19/32". Mint (9.3). Estimate: \$40-\$80.	29
	Lot 26. END OF DAY, Paneled Onionskin. Four-panel Onionskin. Two panels are green on yellow, one is blue on white, one is pink on white. Pretty. Germany, circa 1870-1920. 21/32". Mint (9.7). Estimate: \$50-\$100.	36
	Lot 27. SWIRL, Latticinio Core. Lot of two marbles. Both are white Latticinio Core Swirls. Similar outer layers, but not matched. Germany, circa 1870-1920. 21/32". Mint (9.7). Estimate: \$20-\$40.	14
	Lot 28. SWIRL, Latticinio Core. Lot of two marbles. Matched pair of white Latticinio Core Swirls. Very nice. Germany, circa 1870-1920. 13/16". Mint (9.8). Estimate: \$35-\$70.	22
	Lot 29. END OF DAY, Paneled Onionskin. Lot of two marbles. Matched pair of 4-Panel Onionskins. White core. Large blue panel, smaller dark purple panel, light green band, light yellow band. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$75-\$150.	30
	Lot 30. SWIRL, Solid Core. Lot of two marbles. Matched pair of Solid Core Swirls. Blue core. "English" colors. Very nice. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$30-\$60.	55
	Lot 31. AKRO AGATE COMPANY, Popeye Corkscrew. Red and green Popeye. One tiny subsurface moon. Clarksburg WV, circa 1927-1935. 19/32". Near Mint(+) (8.9). Estimate: \$10-\$20.	9
	Lot 32. AKRO AGATE COMPANY, Popeye Corkscrew. Red and green Popeye. Wispy red. One very tiny scratch. Clarksburg WV, circa 1927-1935. 21/32". Mint(-) (9.2). Estimate: \$17.5-\$35.	12

	Lot 33. AKRO AGATE COMPANY, Popeye Corkscrew. Red and yellow Popeye. Snake style. Clarksburg WV, circa 1927-1935. 21/32". Mint (9.7). Estimate: \$20-\$40.	51
	Lot 34. AKRO AGATE COMPANY, Milky Oxblood. Superb oxblood swirls on mix of clear and opaque white. Gorgeous. Clarksburg WV, circa 1930-1940. 5/8". Mint (9.8). Estimate: \$25-\$50.	29
	Lot 35. AKRO AGATE COMPANY, Popeye Corkscrew. Purple and yellow Popeye. Several pits. Clarksburg WV, circa 1927-1935. 19/32". Mint(-) (9.0). Estimate: \$25-\$50.	28
	Lot 36. CHRISTENSEN AGATE COMPANY, Striped Opaque. Striped Opaque. Two seams. Opaque light blue base. One side has stripes of the brownish oxblood red. One tiny flake, some pitting. Cambridge OH, circa 1927-1929. 19/32". Near Mint (8.6). Estimate: \$50-\$100.	22
	Lot 37. ALLEY COMPANIES, Swirl. Red swirls in yellow. West Virginia, circa 1930-1935. 9/16". Mint (9.8). Estimate: \$25-\$50.	5
	Lot 38. PELTIER GLASS COMPANY, Character Marble (comic). Black transfer of Smitty. Above average strike. Mustard base, light green patch marble. Transfer is well centered on the mustard. Very nice. Ottawa IL, circa 1930-1935. 21/32". Mint (9.8). Estimate: \$75-\$150.	27

	<p>Lot 39. AKRO AGATE COMPANY, Milky Oxblood. Nice oxblood swirls on mix of clear and opaque white. Mostly white. One sparkle (half moon). Clarksburg WV, circa 1930-1940. 11/16". Near Mint(+) (8.9). Estimate: \$10-\$20.</p>	5
	<p>Lot 40. PELTIER GLASS COMPANY, National Line Rainbo. Two-color four-seam National Line Rainbo. Reddish brown ribbons on light green. Small rust stain, tiny annealing fracture, one pit. Ottawa IL, circa 1930-1935. 5/8". Mint(-) (9.0). Estimate: \$10-\$20.</p>	5
	<p>Lot 41. SWIRL, Latticinio Core. White Latticinio Core Swirl. Outer layer is eight bands. Very pretty. "English" colors. Germany, circa 1870-1920. 1". Mint (9.8). Estimate: \$50-\$100.</p>	22
	<p>Lot 42. SWIRL, Latticinio Core. Alternating white and yellow Latticinio Core Swirl. Hard to find. Germany, circa 1870-1920. 27/32". Mint (9.8). Estimate: \$35-\$70.</p>	26
	<p>Lot 43. SWIRL, Solid Core. Nice Solid Core. Outer layer is a cage of yellow strands. Germany, circa 1870-1920. 5/8". Mint (9.8). Estimate: \$10-\$20.</p>	9
	<p>Lot 44. END OF DAY, Joseph Coat. Nice pastel color Joseph Coat. One tiny pit. Germany, circa 1870-1920. 9/16". Mint(-) (9.0). Estimate: \$35-\$70.</p>	24

	Lot 45. SWIRL, Solid Core. Candle type Solid Core. "English" type. Germany, circa 1870-1920. 27/32". Mint (9.8). Estimate: \$25-\$30.	11
	Lot 46. SWIRL, Joseph Coat. Beach Ball style Joseph Coat. One manufacturing dimple. Germany, circa 1870-1920. 17/32". Mint (9.5). Estimate: \$35-\$70.	36
	Lot 47. END OF DAY, Onionskin. Rare Ribbon Onionskin. Beautiful example. Germany, circa 1870-1920. 5/8". Mint (9.7). Estimate: \$75-\$150.	28
	Lot 48. SWIRL, Divided Core. Nice Divided Core Swirl. Classic example. One tiny flake and a very tiny subsurface moon. Some tiny pits. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.7). Estimate: \$40-\$80.	13
	Lot 49. END OF DAY, Onionskin. Lot of two marbles. Onionskin. Both are blue skin on white. Similar marbles, but not matched. Germany, circa 1870-1920. 17/32". Mint (9.8). Estimate: \$60-\$125.	24
	Lot 50. END OF DAY, Submarine. Clear base. Subsurface layer of transparent blue and translucent white stretched bands. Outer layer is two bands of stretched opaque white. One tiny melt spot. Germany, circa 1870-1920. 21/32". Mint(-) (9.2). Estimate: \$60-\$125.	50
	Lot 51. TRANSITIONAL, Ground pontil. Ground Pontil Transition. White and clear handgathered marble. Nice "9" on the top. Small subsurface moon on the top. Germany, circa 1850-1910. 13/16". Near Mint(+) (8.8). Estimate: \$30-\$60.	7

	<p>Lot 52. SWIRL, Peppermint. Classic Peppermint Swirl. Well constructed. Shooter size. Unfortunately, has two tiny chips, some pits and overall wear. It has been well-used. Germany, circa 1870-1920. 3/4". Near Mint(-) (8.1). Estimate: \$65-\$130.</p>	32
	<p>Lot 53. END OF DAY, Joseph Coat. Fascinating four-panel Joseph Coat. Clear base. Yellow strands in the core. Outer layer is about eighty percent color. Four panels. Two are stretched orangish red. One is blue. One is light green. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$50-\$100.</p>	22
	<p>Lot 54. OTHER HANDMADE, Agate. Handcut banded agate. Beautiful color. No damage to it. Has a couple of gouges from hand manufacture of the cubes. Germany, circa 1850-1920. 23/32". Mint (9.5). Estimate: \$25-\$50.</p>	7
	<p>Lot 55. OTHER HANDMADE, China. Handpainted glazed China. Bullseye design. Very nice. Germany, circa 1850-1920. 19/32". Mint (9.8). Estimate: \$10-\$20.</p>	14
	<p>Lot 56. OTHER HANDMADE, Steelie. Superb antique Steelie. Hollow steel marble with the tell-tale cross on it. American, circa 1920-1950. 9/16". Mint (9.7). Estimate: \$15-\$30.</p>	30
	<p>Lot 57. CHRISTENSEN AGATE COMPANY, Flame Swirl. Beautiful four-color Flame Swirl. White, yellow, orange, light salmon. Exceptional marble. Cambridge OH, circa 1927-1929. 5/8". Mint (9.8). Estimate: \$150-\$300.</p>	160

	<p>Lot 58. CHRISTENSEN AGATE COMPANY, Guinea. An exceptional and stunning amber base Guinea. One seam. A little color inside. About 70% coverage. Has a tiny manufacturing mark and a tiny pit. An exceptional beauty. Cambridge OH, circa 1927-1929. 21/32". Mint(-) (9.2). Estimate: \$350-\$700.</p>	<p>400</p>
	<p>Lot 59. CHRISTENSEN AGATE COMPANY, Striped Opaque. Striped Opaque. Two seams. Opaque light blue base. Covered with thin gray swirls. Some tiny pits. Cambridge OH, circa 1927-1929. 9/16". Near Mint(+) (8.7). Estimate: \$50-\$100.</p>	<p>28</p>
	<p>Lot 60. PELTIER GLASS COMPANY, Root Beer Float. Transparent light brown base with opaque white ribbon in it. Ottawa IL, circa 1988. 15/16". Mint (9.7). Estimate: \$60-\$125.</p>	<p>65</p>
	<p>Lot 61. SWIRL, Solid Core. Tornado style Solid Core Swirl. 19/32. Germany, circa 1870-1920. 19/32". Mint (9.8). Estimate: \$15-\$30.</p>	<p>21</p>
	<p>Lot 62. SWIRL, Joseph Coat. Nice Joseph Coat. Germany, circa 1870-1920. 17/32". Mint (9.6). Estimate: \$30-\$60.</p>	<p>26</p>
	<p>Lot 63. CONTEMPORARY HANDMADE. Interesting handmade Contemporary Onionskin. Unsigned, I can't identify the artist. It has a number of small subsurface moons. 1-15/16". Near Mint (8.5). Estimate: \$5-\$10.</p>	<p>14</p>
	<p>Lot 64. SWIRL, Divided Core. Lot of two marbles. Matched pair of Divided Core Swirls. Germany, circa 1870-1920. 13/16". Mint (9.7). Estimate: \$35-\$70.</p>	<p>38</p>

	<p>Lot 65. SWIRL, Divided Core. Lot of two marbles. Matched pair of Divided Core Swirls. Germany, circa 1870-1920. 3/4" & 13/16". Mint (9.8). Estimate: \$35-\$70.</p>	15
	<p>Lot 66. SWIRL, Latticinio Core. Lot of seven marbles. Variety of Latticinio Core Swirls. 17/32" to 11/16". Mint(-) to Near Mint. Estimate: \$35-\$70.</p>	11
	<p>Lot 67. CONTEMPORARY HANDMADE. Interesting handmade Contemporary Ribbon. Borosilicate. It was signed, but the signature was polished off. I can't identify the artist. 1-3/16". Mint (9.7). Estimate: \$10-\$20.</p>	7
	<p>Lot 68. END OF DAY, Paneled Onionskin. Hard to find Two-Panel Onionskin. Opaque white core. One panel is blue, one is pink. The pink has a deep lobe in it. One manufacturing dimple on it. Germany, circa 1870-1920. 5/8". Mint (9.5). Estimate: \$60-\$125.</p>	40
	<p>Lot 69. SWIRL, Divided Core. Pretty Divided Core Swirl. Germany, circa 1870-1920. 21/32". Mint (9.7). Estimate: \$15-\$30.</p>	7
	<p>Lot 70. SWIRL, Solid Core. Very nice Solid Core Swirl. Germany, circa 1870-1920. 25/32". Mint (9.7). Estimate: \$25-\$50.</p>	5
	<p>Lot 71. SWIRL, Solid Core. Solid Core Swirl. Tiny subsurface moon, and a fracture through the marble. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.8). Estimate: \$5-\$10.</p>	

	<p>Lot 72. END OF DAY, Ribbon Onionskin. Extremely rare type of Ribbon Onionskin. Clear base. Two ribbons, close to the surface. One is pink on white, other is blue on white. Another way to look at this marble is a 4-Panel Onionskin, with two clear panels. One tiny chip. Germany, circa 1870-1920. 19/32". Near Mint(+) (8.9). Estimate: \$125-\$250.</p>	<p>100</p>
	<p>Lot 73. SWIRL, Latticinio Core. Yellow Latticinio Core Swirl. Beauty. Germany, circa 1870-1920. 5/8". Mint (9.8). Estimate: \$12.5-\$25.</p>	<p>8</p>
	<p>Lot 74. SWIRL, Solid Core. Interesting Solid Core Swirl. Oddly colored core. Nice outer layer. One blown air hole, some cold roll lines. Beauty. Germany, circa 1870-1920. 25/32". Mint(-) (9.1). Estimate: \$20-\$40.</p>	<p>5</p>
	<p>Lot 75. SWIRL, Solid Core. Nice Solid Core Swirl. Pretty. Germany, circa 1870-1920. 11/16". Mint (9.8). Estimate: \$10-\$20.</p>	<p>5</p>
	<p>Lot 76. END OF DAY, Paneled Onionskin. Very hard to find Lef-Hand Twist 4-Panel Onionskin. Stunning example, has a really pronounced left-twist. White core. Two panels of pink, one light blue, one light green. Two airholes, one dirt spot. Germany, circa 1870-1920. 21/32". Mint(-) (9.2). Estimate: \$80-\$175.</p>	<p>40</p>
	<p>Lot 77. SWIRL, Solid Core. Solid Core Swirl. Fat red core. One tiny subsurface moon. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.9). Estimate: \$10-\$20.</p>	<p>18</p>

	Lot 78. SWIRL, Joseph Coat. Very pretty Joseph Coat. Beautiful colors. One very tiny manufacturing pinprick. Germany, circa 1870-1920. 9/16". Mint(-) (9.2). Estimate: \$35-\$70.	14
	Lot 79. SWIRL, Divided Core. Nicely colored Divided Core Swirl. Beauty. Germany, circa 1870-1920. 13/16". Mint (9.8). Estimate: \$30-\$60.	14
	Lot 80. SWIRL, Divided Core. Nicely colored Divided Core Swirl. Beauty. One small subsurface moon. Germany, circa 1870-1920. 31/32". Near Mint(+) (8.9). Estimate: \$25-\$50.	9
	Lot 81. SWIRL, Latticinio Core. Orange Latticinio Core. Rare color. Gorgeous large marble. Has one tiny pinprick that I believe is from manufacturing. Germany, circa 1870-1920. 1-1/4". Mint(-) (9.1). Estimate: \$150-\$300.	55
	Lot 82. SWIRL, Latticinio Core. Rare Broken-Cane Latticinio Core Swirl. The core glass is transparent very light green. White Latticinio Core. Outer layer of six bands and then the outer layer is clear. The latticinio in the core is broken by an air bubble, with four strands missing at the bottom. One sparkle. Germany, circa 1870-1920. 1-3/16". Mint(-) (9.0). Estimate: \$80-\$175.	11
	Lot 83. SWIRL, Divided Core. Classic example of a four-band Divided Core Swirl. Two melt spots, one tiny flake, a number of sparkles, some overall wear. Germany, circa 1870-1920. 1-13/16". Near Mint(+) (8.7). Estimate: \$90-\$180.	27

	<p>Lot 84. SWIRL, Ribbon Core. Interesting Naked Single Ribbon Core Swirl. Looks like a ribbon corkscrew. Thin yellow ribbon covered by pink. No outer layer. One tiny chip. Germany, circa 1870-1920. 31/32". Near Mint(+) (8.9). Estimate: \$80-\$175.</p>	<p>11</p>
	<p>Lot 85. OTHER HANDMADE, Mica. Amethyst shrunken core Mica. Beauty. Germany, circa 1870-1920. 11/16". Mint (9.8). Estimate: \$25-\$50.</p>	<p>25</p>
	<p>Lot 86. SWIRL, Joseph Coat. Pretty Joseph Coat. Earthy tones. One small subsurface moon. Germany, circa 1870-1920. 9/16". Near Mint(+) (8.9). Estimate: \$20-\$40.</p>	<p>11</p>
	<p>Lot 87. SWIRL, Solid Core. Lobed Solid Core Swirl. Thin core. Three shallow lobes. One tiny subsurface moon, several pinpricks. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.9). Estimate: \$50-\$100.</p>	<p>13</p>
	<p>Lot 88. SWIRL, Latticinio Core. White Latticinio Core Swirl. One small subsurface moon. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.9). Estimate: \$45-\$90.</p>	<p>22</p>
	<p>Lot 89. END OF DAY, Paneled Onionskin. Exceptional 4-Panel Onionskin. Has a yellow inner core. Subsurface layer is white with two blue panels and two pink panels. No damage to the surface. No wear. Beautiful! Germany, circa 1870-1920. 1-13/16". Mint (9.8). Estimate: \$325-\$650.</p>	<p>320</p>

	<p>Lot 90. SWIRL, Solid Core. Interesting Solid Core Swirl. Orange and black core. Cold roll lines on the outside. One melt pit and a couple of tiny subsurface moons. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.9). Estimate: \$50-\$100.</p>	32
	<p>Lot 91. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Germany, circa 1870-1920. 17/32". Mint (9.8). Estimate: \$35-\$70.</p>	35
	<p>Lot 92. END OF DAY, Paneled Onionskin. Four-Panel Onionskin. White core. Two light pink and two light green panels. One small chip. One cold roll line. Germany, circa 1870-1920. 7/8". Near Mint(+) (8.8). Estimate: \$50-\$100.</p>	18
	<p>Lot 93. SWIRL, Solid Core. Nice Solid Core Swirl. Bottle glass green hue base. White core. Two subsurface small moons. Germany, circa 1870-1920. 1-1/4". Near Mint(+) (8.7). Estimate: \$45-\$90.</p>	18
	<p>Lot 94. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$35-\$70.</p>	14
	<p>Lot 95. OTHER HANDMADE, Mica. Clear shrunken core Mica. Beauty. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$25-\$50.</p>	29

	<p>Lot 96. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Germany, circa 1870-1920. 19/32". Mint (9.8). Estimate: \$35-\$70.</p>	<p>28</p>
	<p>Lot 97. SWIRL, Latticinio Core. Yellow Latticinio Core Swirl. Beautiful marble. A couple of tiny pinpricks. Germany, circa 1870-1920. 29/32". Mint (9.3). Estimate: \$35-\$70.</p>	<p>18</p>
	<p>Lot 98. OTHER HANDMADE, Mica. Lot of six marbles. Three blue Micas, three green Micas. 9/16" to 21/32". Mint (5 marbles), Near Mint (1 marble). Estimate: \$50-\$100.</p>	<p>40</p>
	<p>Lot 99. END OF DAY, Onionskin. Very pretty Onionskin. White core with light green skin. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$35-\$70.</p>	<p>13</p>
	<p>Lot 100. SWIRL, Solid Core. Nice Solid Core Swirl. Beautiful marble. Germany, circa 1870-1920. 25/32". Mint (9.8). Estimate: \$25-\$60.</p>	<p>12</p>
	<p>Lot 101. SWIRL, Solid Core. Gorgeous Solid Core Swirl. Beautiful marble. One melt spot. Germany, circa 1870-1920. 11/16". Mint (9.5). Estimate: \$15-\$30.</p>	<p>9</p>
	<p>Lot 102. SWIRL, Divided Core. Nicely colored Divided Core Swirl. Beauty. Germany, circa 1870-1920. 25/32". Mint (9.8). Estimate: \$25-\$50.</p>	<p>13</p>

	Lot 103. END OF DAY, Onionskin. Lot of six marbles. All are Onionskins in various colors. All are 9/16". 1 is Mint, 2 are Mint(-) (melt chip), 3 are Near Mint(+). Estimate: \$90-\$175.	34
	Lot 104. CONTEMPORARY HANDMADE, Harold Bennett. Set of twelve reproduction comic marbles in a box. This is one of the Harold Bennett sets from the 1980s. The base marbles are 5/8" Marble Kings. Standard comic set, the characters are printed on the top. Mint. Estimate: \$50-\$100.	55
	Lot 105. MASTER MARBLE/GLASS COMPANY, Original Package. Original No. 13 Cardboard Sleeve. This one is an advertising premium. It is a gift for buying Popsicles or Fudgicles. Includes thirteen Master patches. The flaps are both partially torn. There is a tear along one of the top seams. 4-5/8" long. Estimate: \$30-\$60.	17
	Lot 106. MISCELLANEOUS, Marble Shooter. Boxed Marble Shooter with plastic marbles. No company name on the box. It reads "New Winner Marble Shooter with 3 Adjustable Speeds" and "Winner Bull's Eye Marbles". Nice plastic shooter and includes 7 plastic marbles. Probably 1950s. In exceptional condition. Box is 7" long. Estimate: \$30-\$60.	14
	Lot 107. PELTIER GLASS COMPANY, Sunset. Lot is 28 marbles in a vintage pink cardboard jobber box. The marbles are twenty seven Peltier Sunsets (5/8", Mint) and one Vitro catseye. The box is a vintage pink cardboard jobber box. The consignor has written on the box top in black ink. Box is 4-3/4" x 2-3/4". No damage to the box, other than the ink. Estimate: \$30-\$60.	65
	Lot 108. MISCELLANEOUS, Marble Case. Modern cherry clamshell type box that holds six marbles 21/32" or smaller. Magnetic catch. Top is laser engraved with image from an Akro advertisement. Back is laser engraved identifying the creator as The Marble Emporium. Box is 2-3/4" x 2-3/4". In nice condition. Estimate: \$30-\$60.	11
	Lot 109. AKRO AGATE COMPANY, Original Package. Original No. 16 Cardboard Sleeve. Includes five slags. The box and marbles are in great shape. 3-3/4" long. Estimate: \$30-\$60.	46
	Lot 110. OTHER MACHINE MADE, Moonie. Lot of twenty five marbles in a modern box. The marbles are all opalescent white and clear swirls. The marbles are identified by the consignor as Akro Agate, but they are probably Champion Agate. All are 5/8" and almost all are Mint. Estimate: \$30-\$60.	65
	Lot 111. AKRO AGATE COMPANY, Original Package. Original Box of 25 No. 0 Cardinal Reds. Includes 25 red slags. In very nice shape, a little rubbing at the corners. Very nice. Estimate: \$250-\$500.	270

	<p>Lot 112. NON-GLASS HANDMADE, Original Package. Original strawpaper box of Benningtons. Label on the top reads "No. 0 500 Pcs. Agate-Marbles. Imitation. Made in Germany". Includes 50 Benningtons (blues and browns). I'm not sure why the label says 500. Usually this size box has 100 marbles in it. The marbles would have to be tiny to be able to fit 500 in it. The box is in great shape! Late 1800s vintage. Estimate: \$100-\$200.</p>	50
	<p>Lot 113. SWIRL, Solid Core. Nice Solid Core Swirl. Beautiful marble. Germany, circa 1870-1920. 23/32". Mint (9.8). Estimate: \$15-\$30.</p>	9
	<p>Lot 114. SWIRL, Latticinio Core. White Latticinio Core Swirl. One melt spot. Germany, circa 1870-1920. 11/16". Mint(-) (9.1). Estimate: \$10-\$20.</p>	9
	<p>Lot 115. SWIRL, Solid Core. Interesting Solid Core Swirl. The core is almost all transparent blue. Marble surface has been buffed. Germany, circa 1870-1920. 1-1/8". Buffed. Estimate: \$30-\$60.</p>	10
	<p>Lot 116. END OF DAY, Paneled Onionskin. Four-Panel Onionskin. Core is white and emerald green with two dark red panels. One tiny subsurface moon, one pit. Germany, circa 1870-1920. 1". Near Mint(+) (8.9). Estimate: \$75-\$150.</p>	34
	<p>Lot 117. SWIRL, Joseph Coat. Lot of six marbles. All are Joseph Coats. They are all slightly out of round. All are Mint. 1/2" to 9/16". Mint to Mint(-). Estimate: \$130-\$275.</p>	61
	<p>Lot 118. SWIRL, Ribbon Core. Rare marble. Left-Twist Single Ribbon Core Swirl. Razor thin ribbon. Nice left hand twist. There are a couple of melt spots on the surface. In great shape. Germany, circa 1870-1920. 29/32". Mint (9.4). Estimate: \$125-\$250.</p>	80

	Lot 119. END OF DAY, Onionskin. Nice small Onionskin. Blue skin on white. One manufacturing melt spot. Germany, circa 1870-1920. 17/32". Mint(-) (9.2). Estimate: \$30-\$60.	13
	Lot 120. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Germany, circa 1870-1920. 9/16". Mint (9.6). Estimate: \$35-\$70.	18
	Lot 121. SWIRL, Latticinio Core. Yellow Latticinio Core Swirl. Pretty. Germany, circa 1870-1920. 3/4". Mint (9.8). Estimate: \$20-\$40.	12
	Lot 122. END OF DAY, Paneled Onionskin. Four-Panel Onionskin. White core. Two light green panels, two narrow purple panels. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$35-\$70.	26
	Lot 123. AKRO AGATE COMPANY, Popeye Corkscrew. Navy Blue and Yellow Popeye Corkscrew. Green blend of the blue and yellow as well. Clarksburg WV, circa 1927-1935. 19/32". Mint (9.7). Estimate: \$20-\$40.	26
	Lot 124. AKRO AGATE COMPANY, Popeye Corkscrew. Navy Blue and Yellow Popeye Corkscrew. Green blend of the blue and yellow as well. Clarksburg WV, circa 1927-1935. 11/16". Mint (9.8). Estimate: \$20-\$40.	26

	Lot 125. AKRO AGATE COMPANY, Popeye Corkscrew. Navy Blue and Yellow Popeye Corkscrew. Green blend of the blue and yellow as well. Clarksburg WV, circa 1927-1935. 5/8". Mint (9.8). Estimate: \$20-\$40.	22
	Lot 126. CONTEMPORARY HANDMADE. Contemporary mimic of a red and blue Popeye Corkscrew. Unsigned. 19/32". Mint (9.9). Estimate: \$10-\$20.	5
	Lot 127. AKRO AGATE COMPANY, Popeye Corkscrew. Red and Green Popeye. Clarksburg WV, circa 1927-1935. 5/8". Mint (9.8). Estimate: \$20-\$40.	14
	Lot 128. AKRO AGATE COMPANY, Popeye Corkscrew. Blue and Yellow Popeye Corkscrew. Clarksburg WV, circa 1927-1935. 11/16". Mint (9.8). Estimate: \$20-\$40.	14
	Lot 129. AKRO AGATE COMPANY, Popeye Corkscrew. Red and Green Popeye Corkscrew. Clarksburg WV, circa 1927-1935. 5/8". Mint (9.8). Estimate: \$20-\$40.	12
	Lot 130. AKRO AGATE COMPANY, Egg Yolk Oxblood. Nice oxblood on the marble. Smoky yellow swirled into the translucent white. A number of tiny subsurface moons. Clarksburg WV, circa 1927-1935. 5/8". Near Mint (8.6). Estimate: \$35-\$70.	42

	Lot 131. AKRO AGATE COMPANY, Popeye Corkscrew. Hybrid Popeye Corkscrew. Red and Yellow, with thin Blue. Hard to find. Clarksburg WV, circa 1927-1935. 5/8". Mint (9.7). Estimate: \$75-\$150.	70
	Lot 132. AKRO AGATE COMPANY, Popeye Corkscrew. Red and Blue Popeye Corkscrew. Very dark blue. One pit. Clarksburg WV, circa 1927-1935. 5/8". Mint(-) (9.0). Estimate: \$75-\$150.	50
	Lot 133. SWIRL, Solid Core. Nice Solid Core Swirl. Colorful core. One melt area. Germany, circa 1870-1920. 21/32". Mint(-) (9.2). Estimate: \$10-\$20.	14
	Lot 134. CONTEMPORARY HANDMADE. Italian contemporary Paperweight style. Blue bottom with white flash and gold lutz. This was originally a button or intended as a button. The brass hook has come out and there is a small chip at the bottom. Italian, circa 1980s. 1/2". Near Mint(+) (8.7). Estimate: \$20-\$40.	5
	Lot 135. SWIRL, Divided Core. Very pretty Divided Core Swirl. Colorful core. Germany, circa 1870-1920. 1". Mint (9.8). Estimate: \$45-\$90.	21
	Lot 136. END OF DAY, Paneled Onionskin. 6-Panel Left-Twist Onionskin with Mica. Core is two panels of pink on white, pink on yellow and green on yellow. A couple of flakes of mica on the core. Distinct left-twist. Rare. Germany, circa 1870-1920. 11/16". Mint (9.8). Estimate: \$125-\$250.	110

	<p>Lot 137. SWIRL, Solid Core. Nice Solid Core Swirl. Colorful core. "English" type. Germany, circa 1870-1920. 21/32". Mint (9.7). Estimate: \$15-\$30.</p>	<p>10</p>
	<p>Lot 138. SWIRL, Solid Core. Nice Solid Core Swirl. Colorful core. "English" type. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$15-\$30.</p>	<p>14</p>
	<p>Lot 139. OTHER HANDMADE, Mica. Clear Mica. Germany, circa 1870-1920. 5/8". Mint (9.8). Estimate: \$10-\$20.</p>	<p>11</p>
	<p>Lot 140. SWIRL, Solid Core. Nice Solid Core Swirl. Classic type. Piece of oven brick in the marble. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$15-\$30.</p>	<p>5</p>
	<p>Lot 141. SWIRL, Solid Core. Nice Solid Core Swirl. Classic type. Beauty. Germany, circa 1870-1920. 13/16". Mint (9.8). Estimate: \$45-\$90.</p>	<p>22</p>
	<p>Lot 142. SWIRL, Latticinio Core. Lot of three marbles. All are white Latticinio Core Swirls. All in great shape. Two may be matched, the third is not. Germany, circa 1870-1920. 25/32". Mint (9.8). Estimate: \$50-\$100.</p>	<p>26</p>

	Lot 143. AKRO AGATE COMPANY, Popeye Corkscrew. Red and Green Popeye Corkscrew. Snake type. Clarksburg WV, circa 1927-1935. 5/8". Mint (9.8). Estimate: \$20-\$40.	22
	Lot 144. AKRO AGATE COMPANY, Popeye Corkscrew. Red and Yellow Popeye Corkscrew. The two colors have blended to create a wide orange spiral. One small annealing fracture. Clarksburg WV, circa 1927-1935. 5/8". Near Mint(+) (8.9). Estimate: \$10-\$20.	5
	Lot 145. AKRO AGATE COMPANY, Popeye Corkscrew. Green and Yellow Popeye Corkscrew. Clarksburg WV, circa 1927-1935. 21/32". Mint (9.6). Estimate: \$20-\$40.	18
	Lot 146. AKRO AGATE COMPANY, Popeye Corkscrew. Navy Blue and Yellow Popeye Corkscrew. One pit Clarksburg WV, circa 1927-1935. 5/8". Near Mint(+) (8.9). Estimate: \$10-\$20.	5
	Lot 147. AKRO AGATE COMPANY, Corkscrew. Red and Blue Corkscrew. Subsurface moon. Clarksburg WV, circa 1927-1935. 21/32". Near Mint(+) (8.9). Estimate: \$5-\$10.	18
	Lot 148. CHRISTENSEN AGATE COMPANY, Swirl. Salmon on green. Some Gray. In great shape. Cambridge OH, circa 1927-1929. 5/8". Mint (9.8). Estimate: \$20-\$40.	9

	Lot 149. AKRO AGATE COMPANY, Popeye Corkscrew. REd and Yellow Popeye Corkscrew. Two tiny pits. Clarksburg WV, circa 1927-1935. 23/32". Mint(-) (9.0). Estimate: \$20-\$40.	10
	Lot 150. OTHER HANDMADE, Mica. Gorgeous Amethyst Mica. Germany, circa 1870-1920. 21/32". Mint (9.6). Estimate: \$30-\$60.	65
	Lot 151. OTHER MACHINE MADE, Swirl. Translucent aventurine green base with semi-opaque white swirls. A couple of tiny pits. Unidentified manufacturer. 27/32". Near Mint(+) (8.9). Estimate: \$50-\$100.	8
	Lot 152. ALLEY COMPANIES, Slag. Purple slag with a cold roll tail. Clarksburg WV, circa 1927-1937. 21/32". Mint (9.8). Estimate: \$5-\$10.	14
	Lot 153. END OF DAY, Onionskin. Onionskin with a shrunken core. White core. Pink splotches and some green on it. Shrunken on one side. Germany, circa 1870-1920. 21/32". Mint (9.7). Estimate: \$45-\$90.	22
	Lot 154. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. One pit. Germany, circa 1870-1920. 17/32". Mint(-) (9.0). Estimate: \$30-\$60.	21

	Lot 155. SWIRL, Latticinio Core. Yellow Latticinio Core Swirl. Pretty. Germany, circa 1870-1920. 21/32". Mint (9.8). Estimate: \$10-\$20.	22
	Lot 156. SWIRL, Ribbon Core. Razor thin Naked Single Ribbon Core Swirl. From near an end of the cane. The ribbon is thin and over to one side of the marble. A couple of melt areas on the surface. Germany, circa 1870-1920. 21/32". Mint(-) (9.1). Estimate: \$45-\$90.	12
	Lot 157. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. A pit. Germany, circa 1870-1920. 17/32". Mint(-) (9.0). Estimate: \$30-\$60.	28
	Lot 158. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Several pits. Germany, circa 1870-1920. 17/32". Near Mint(+) (8.9). Estimate: \$20-\$40.	32
	Lot 159. SWIRL, Joseph Coat. Pretty Joseph Coat. Colorful. Several pits. Germany, circa 1870-1920. 17/32". Mint (9.8). Estimate: \$50-\$100.	14
	Lot 160. END OF DAY, Paneled Onionskin. 4-Panel Onionskin. Yellow core. Two green panels, two pink. One of the panels has almost no yellow beneath it, making it transparent. Small subsurface moon. Germany, circa 1870-1920. 21/32". Near Mint(+) (8.7). Estimate: \$30-\$60.	15

	Lot 161. SWIRL, Divided Core. Classic caged Divided Core Swirl. Two melt spots. Germany, circa 1870-1920. 1 1/16". Mint(-) (9.2). Estimate: \$20-\$40.	7
	Lot 162. END OF DAY, Paneled Onionskin. 4-Panel Onionskin. Stunning. Two panels are green on yellow, two are pink on white. Germany, circa 1870-1920. 2 1/32". Mint (9.7). Estimate: \$45-\$90.	35
	Lot 163. SWIRL. Latticinio Core. Yellow Latticinio Core Swirl. Pretty. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$10-\$20.	17
	Lot 164. SWIRL. Latticinio Core. White Latticinio Core Swirl. A couple of pits and a sparkle. Some surface rubbing. Germany, circa 1870-1920. 1-3/16". Near Mint(+) (8.8). Estimate: \$50-\$100.	22
	Lot 165. END OF DAY. Onionskin. Lot of four marbles. Matched set. Purple skin on white core. Germany, circa 1870-1920. 9/16". Mint (9.8). Estimate: \$175-\$350.	120

END OF SALE